

CASS #22/23.1

CASS stands for the Creative Departments: Composition, ArtScience & Sonology at the University of the Arts. CASS Concerts are 100% student organised events for the students of these three departments to collaborate and work together to put together a concert series. Our first event of the year centered around the concept of "Inner sources of spontaneous creation."

AGITA REKE

LUCID - 4 CHANNEL LIVE ELECTRONIC PERFORMANCE

30 MIN. (CANTEEN)

The investigation of dream lucidity can shed light on the relationship between metacognitive insight and control, on the one hand. And the spontaneous, largely imagistic cognitive processes that underlie the formation of dream imagery, on the other hand.

PEDRO LATAS

HOW TO MAKE A DADAIST POEM FOR 8.1 CHANNEL ELECTRONICS

13 MIN. (KC HALL)

Thank you to João Alves, Sara Goffi, Anastasia Perdoskalaki, Dariush Derakshani, Jacob Elkin, Sara Marita and Jorge Ramos for lending me their voices.

With citations from the following works:

Igor Stravinsky: "Les Noces"

João Carlos Pinto: "Nadir" and "Nothingness as an Emergence"

Brian Ferneyhough: "La Terre est un homme"

Arvo Pärt: "Virgencita"

Karlheinz Stockhausen: "Inori" and "Stimmung (Paris version)"

Jonathan Harvey: "Messages"

Pedro Latas: "Diálogo" and "Tir'd with all these, for restful death I cry"

ISAAC BARZSO

INSIDE VOICES

10 MIN. (KC HALL)

"For microphones and transducers in a resonant space."

BREAK

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GEMMA LUZ BOSCH & MYRA-IDA VAN DER VEEN

2 PIANOS, 2 PERFORMERS, NYLON AND A SPONGE

20 MIN. (FOYER)

Sound artist Gemma Luz Bosch invites you to a journey through a new sound palette. Together with Myra-ida van der Veen, they will extract different timbres and textures from two pianos. To perceive sound, you need a source that vibrates (moves) the air and someone who can perceive those vibrations: "Sound is movement". Gemma wants to shape that movement.

HALO - THE HAGUE LAPTOP ORCHESTRA

LIVE PERFORMANCE

20 MIN. (KC HALL)

HaLO (The Hague Laptop Orchestra) is an improvisation-based ensemble which consists of eight performers with laptops, variety of sensors and electronics. The ensemble is formed in 2022 by Pedro Latas, Isaac Barzso, Ege Şahin, Nursinem Aslan and Zeynep Oktar who are laptop performers, composers and sonologists from Composition, Sonology and ArtScience department from The Royal Conservatory of The Hague.

NIKO SCHROEDER

BICYCLE RACE

10 MIN. (FIETSENSTALLING)

Enter the fietsenstalling in silence and find a bicycle, preferably your own

Wait for the ring of a single bicycle bell

With one hand lift the back of the bicycle, and with the other slowly pedal (the bike won't move at all!!)

Over several minutes, accelerate to the fastest possible speed
(with great effort!!)

When the bell rings again, stop pedaling, and let the tire spin freely
(listen deeply!)

Wait until the tire stops by itself (be patient!!), and leave in silence.

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MILU CHEN & ADOMAS PALEKAS

RRRR RRRRR RRRR RRRR - SOUND INSTALLATION
(FOYER)

rrrr rrrrr rrrr rrrr is a sound installation featuring several autonomous creatures (objects) which emit sound and light in various places around the foyer. The creatures are made out of industrial materials, ready made objects, combined with various mechanical and electronic parts. The creatures are autonomous - they are battery powered (or require a single ac outlet) and don't need any amplification. Duration wise they can be on for the full duration of the event.

END